

SCUELE DE INFANZIE DI BREÇAN

"ZUÌN CUL CUARP

PAR

CAPISSI

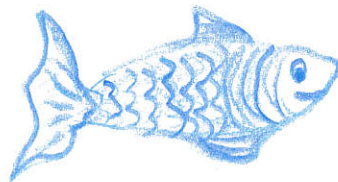
MIÒR"

AN SCOLASTIC 2005/2006

Mandi,

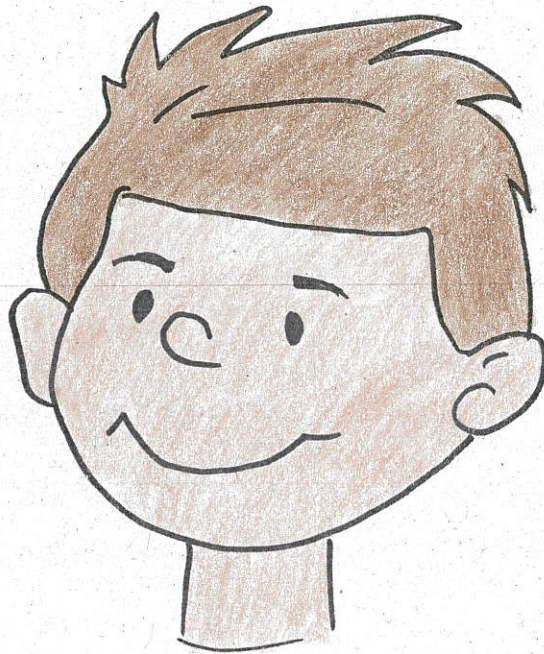
jo mi clami ...

G I O V A N N I

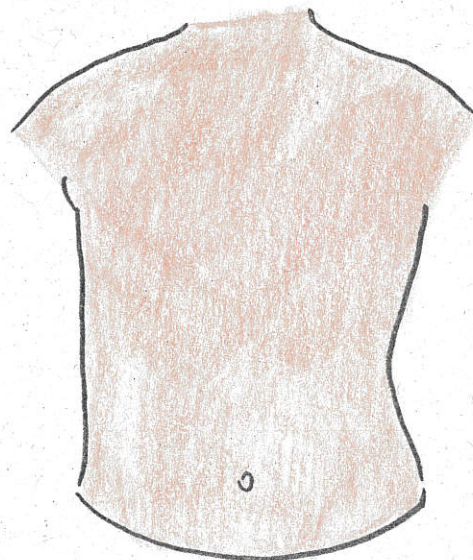


Lis parts dal me cuarp.

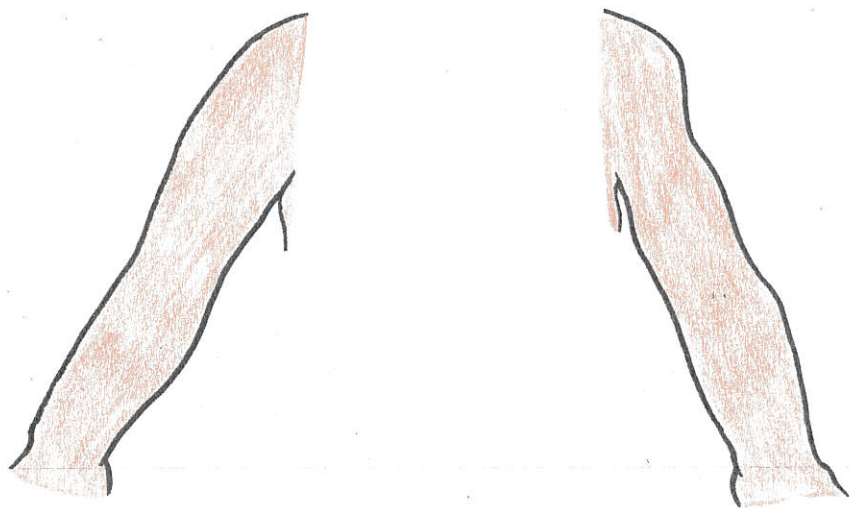
1. cjâf e 1. ^{gno} cuel...



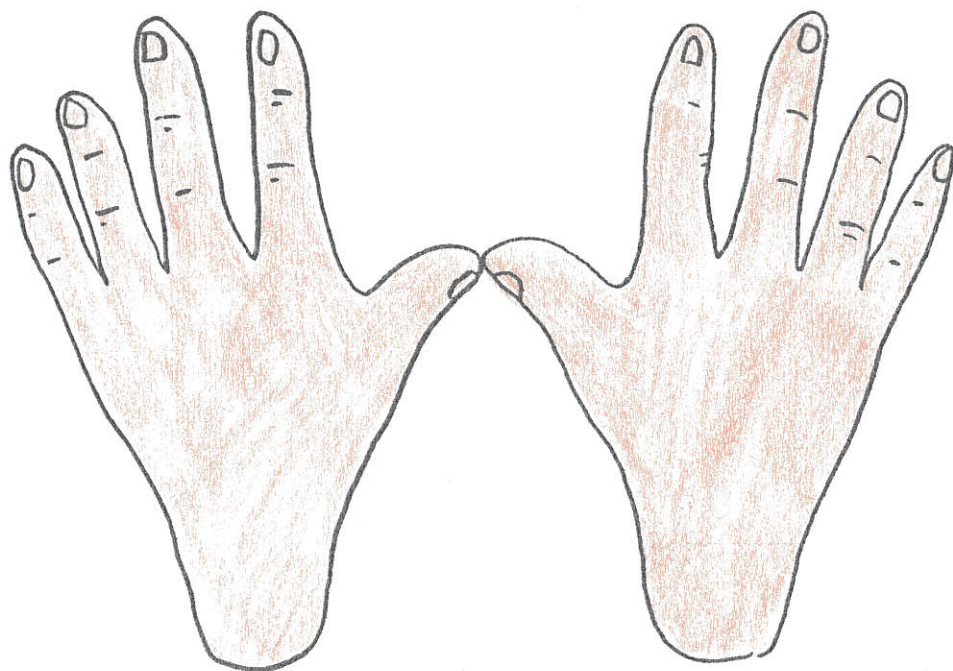
il pet, la vite, la panse^z ...

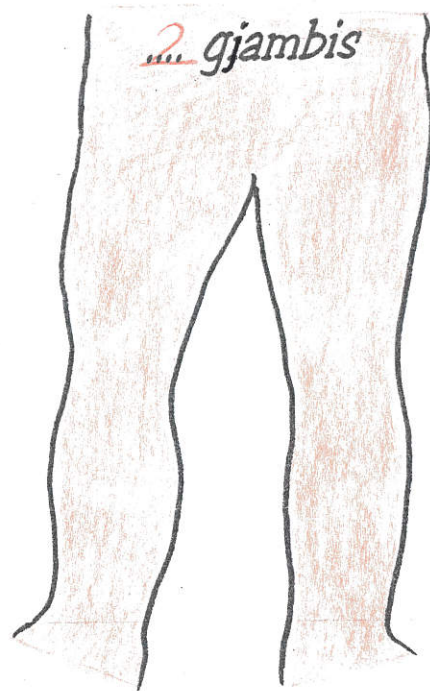


2 braços



2 mãos





2 pîts



Cumò^o metin dongie dut e

chist^e soi jo !!!



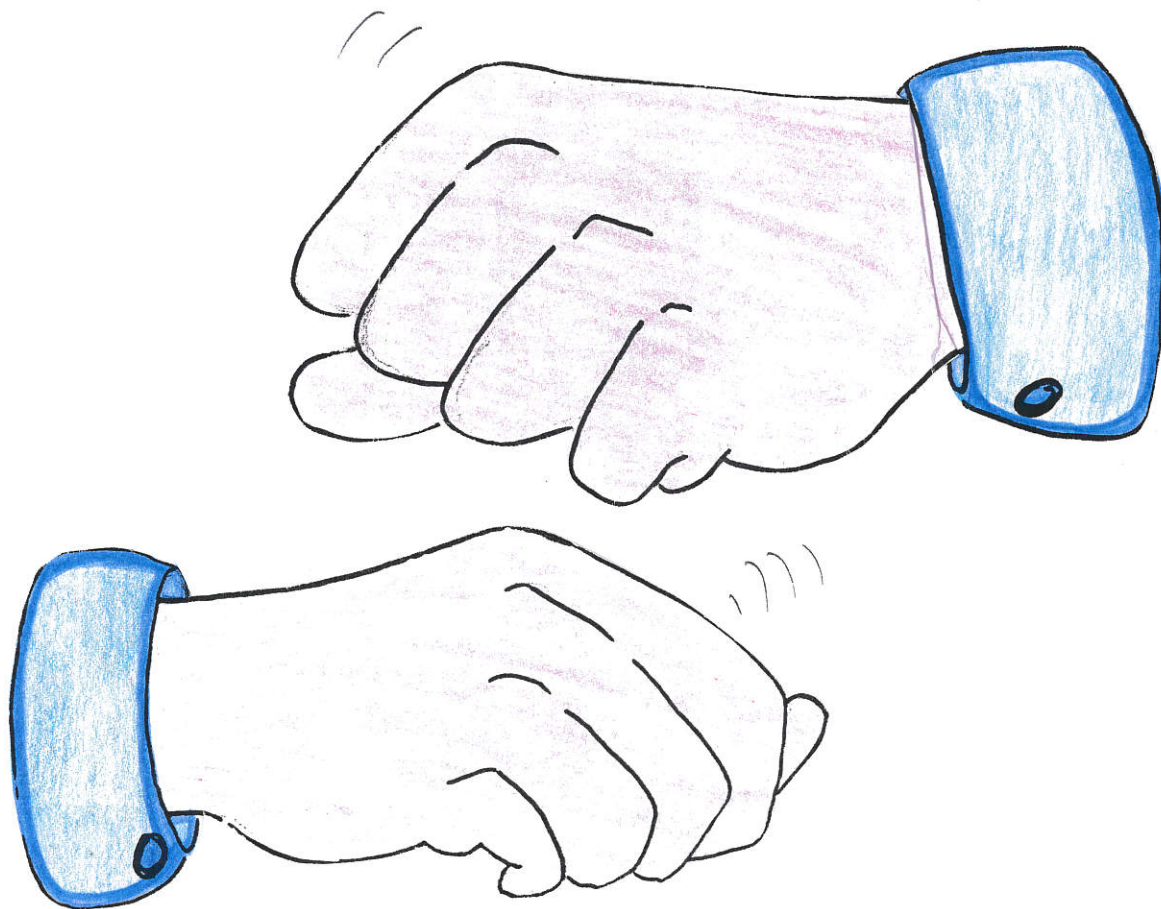
MENE MENE PIGNAROLE

(Si mette una sorpresa in un pugno chiuso senza farsi vedere dal bambino. Poi si fanno girare i pugni dicendo la filastrocca, e alla fine, si fa indovinare in quale pugno è nascosta la sorpresa).

MENE MENE PIGNAROLE

CUALE PLENE

CUALE SVOLE?



MAN MAN MUARTE

(Canta la canzone bussando ad ogni porta).

Man man muerte

SOLA

pete sule puarte;

pete sul puarton.

DIN DAN DON





ATÒR ATÒR DAL PRADISSIT

(Recita la filastrocca: Tieni la mano aperta e fai girare il leprotto nel palmo della mano e poi fallo saltare da un dito all'altro).

Ator ator
dal pradissit,
al coreve il gneurit:

chîst lu cope (il poleâr)

chîst lu spele (indiç)

chîst lu met a cuei (dêt di mieç)

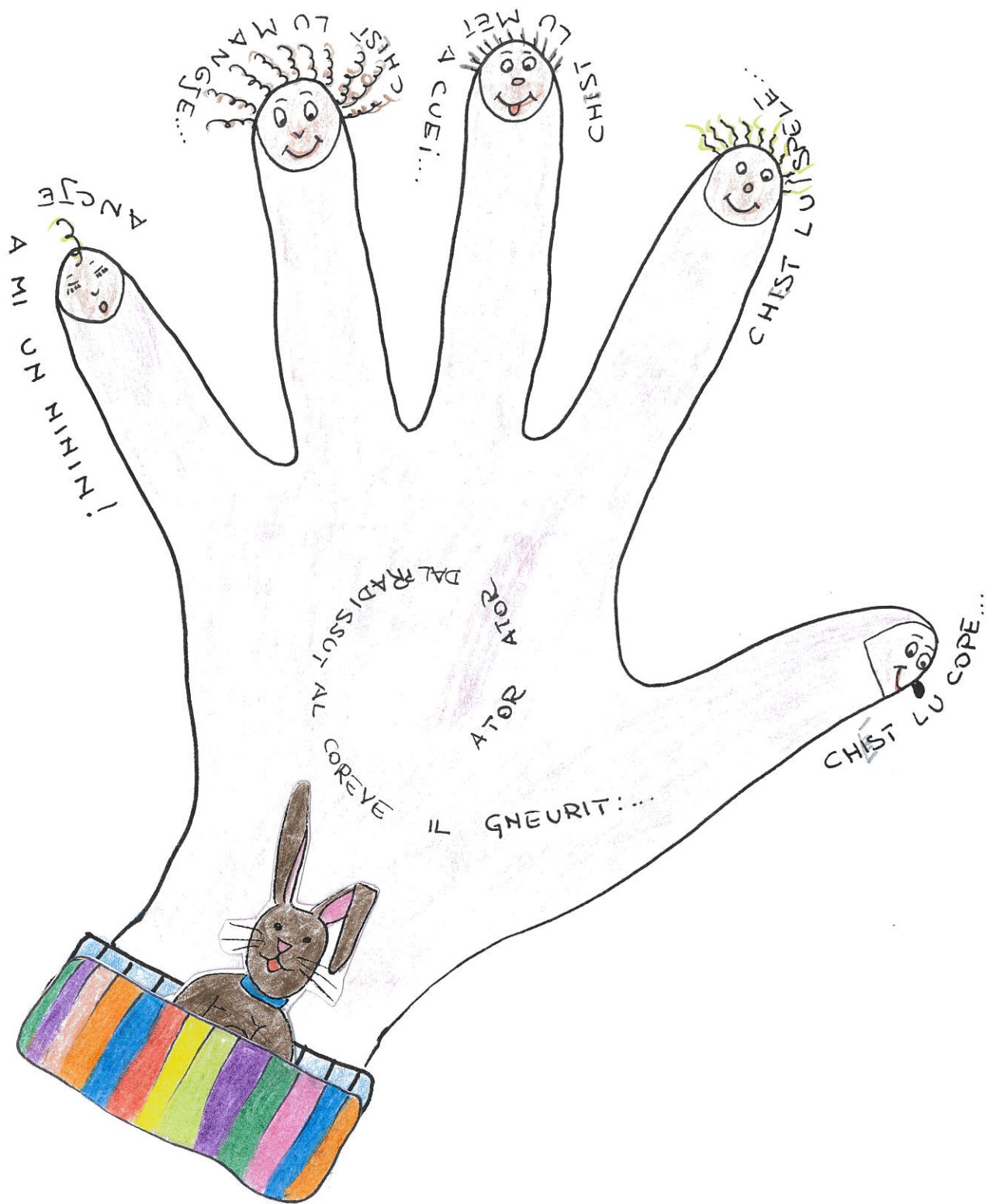
chîst lu mangje (dêt da l'anel)

e il picinin: ancje a mi un ninin!

(il mignul)

il dêt picul





ORELUTE SÔ SORELUTE

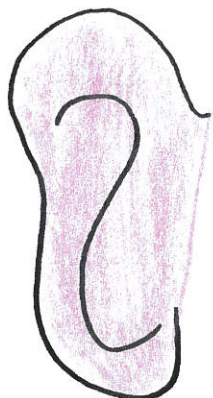
(Recita la filastrocca toccando le parti nominate)

Orelute
sô sorelute,
voli biel
voli stel
ca la puarte
ca il saltel

TIC e TAC
TIC e TAC

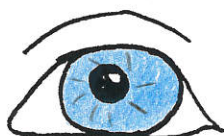
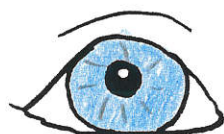


ORELUTE



SÔ
SORELUTE

VOL BIEL

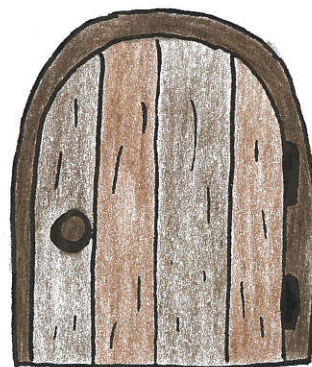


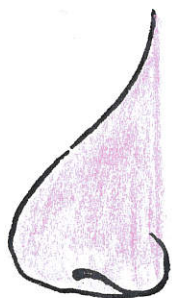
VOLI
STEL



CA

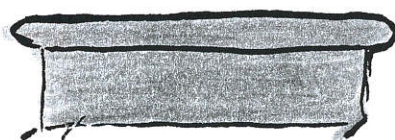
LA





CA

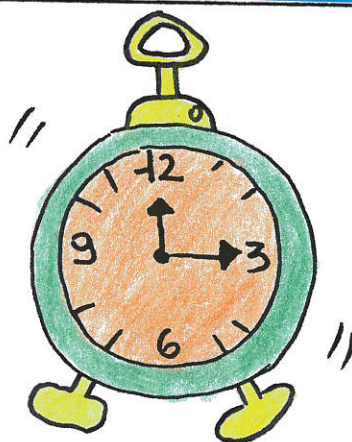
IL



TIC

e

TAC



TIC

e

TAC

Il bambinùt

Fâs la nane il miô ^{ano} ninin,
siere i voi e sta cidin;
se tu tasis, i agnolûz
vegnin iù dal cîl turchin
a puartati un biel pipin.

Fâs la nane bambinùt,
siere i voi, sta cuietut;
se tu vais, i agnui biei
A scjampin vie come uciei.



O BATI LIS MANS

O batì lis mans
parsore il cjâf.
DAL



O pesti i pîts
par tiâre.



TOCI
O toci cul dèt
la mè gjambe.



GRATI
O russi cul dèt
il mè voli.
GNO



O grati cul dèt
il mè nàs.
GNO



AMBARABA' CICI' COCO'

Ambarabà cici cocò

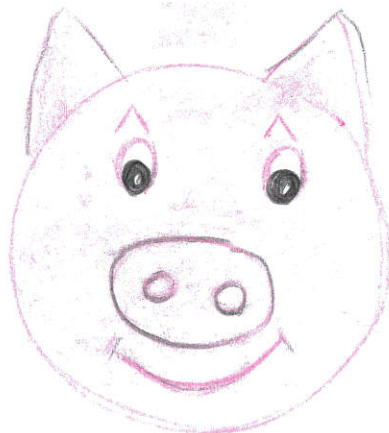
la zirafe e rive cumò

al rivave il purcitut

ch'al mangjave fùr su dut

il gneurut nol cjate nuie

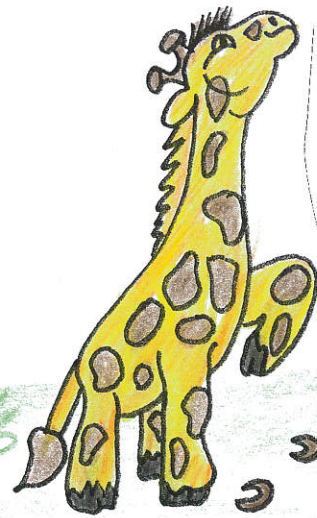
e al scjampe cun la ruie.



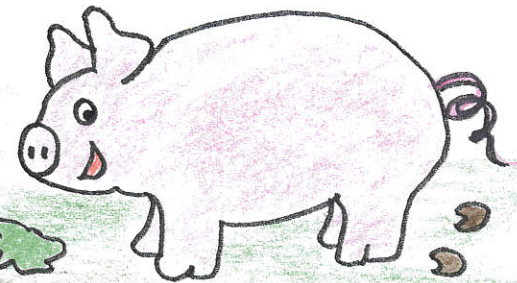
AMBARABA'

CICI'

COCO'



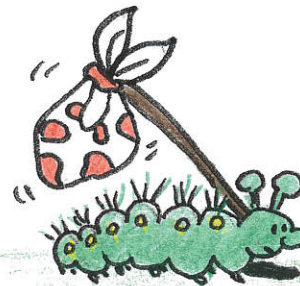
la zirafe e rive cumò



*al rivave il purcitut
ch'al mangjave fûr su dut*



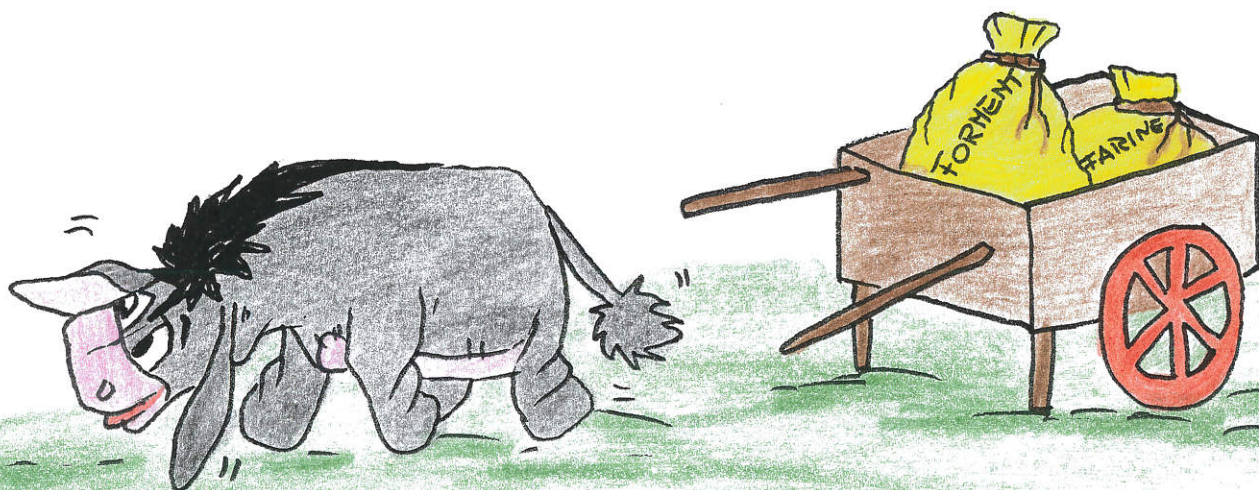
il gneurut nol cjate nuie



e al scjampe cun la ruie.

IL MUS DI TONI

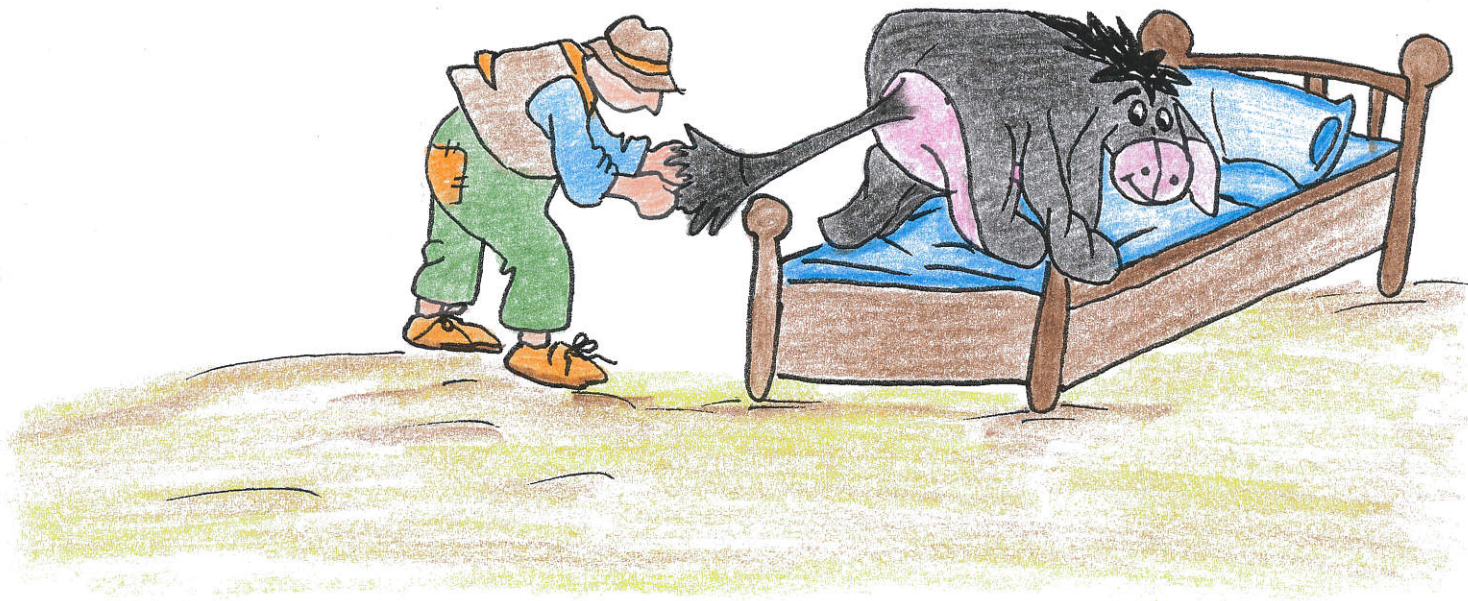
*Il mus di Toni nol voleve
plui tirâ il caret
Al voltave prime a çampe
e subit dopo a ret. DRET.*



*Po dopo al si fermave
e al stave jù pognet
zirant il cjâf a çampe
e subit dopo a ret. DRET.*



*E cuant che Toni lu tirà
pe code fûr dal jet
Al molave rips a campe
e subit dopo a ret. DRET.*



Jude Toni al cjàtâ la strade che lu puartâ dal mus.



TRASMISSION RADIOFONICHE "Lezioni par furlan" (28.03.2006)
RADIO SPAZIO 103 (UD)



DANZE FURLANE

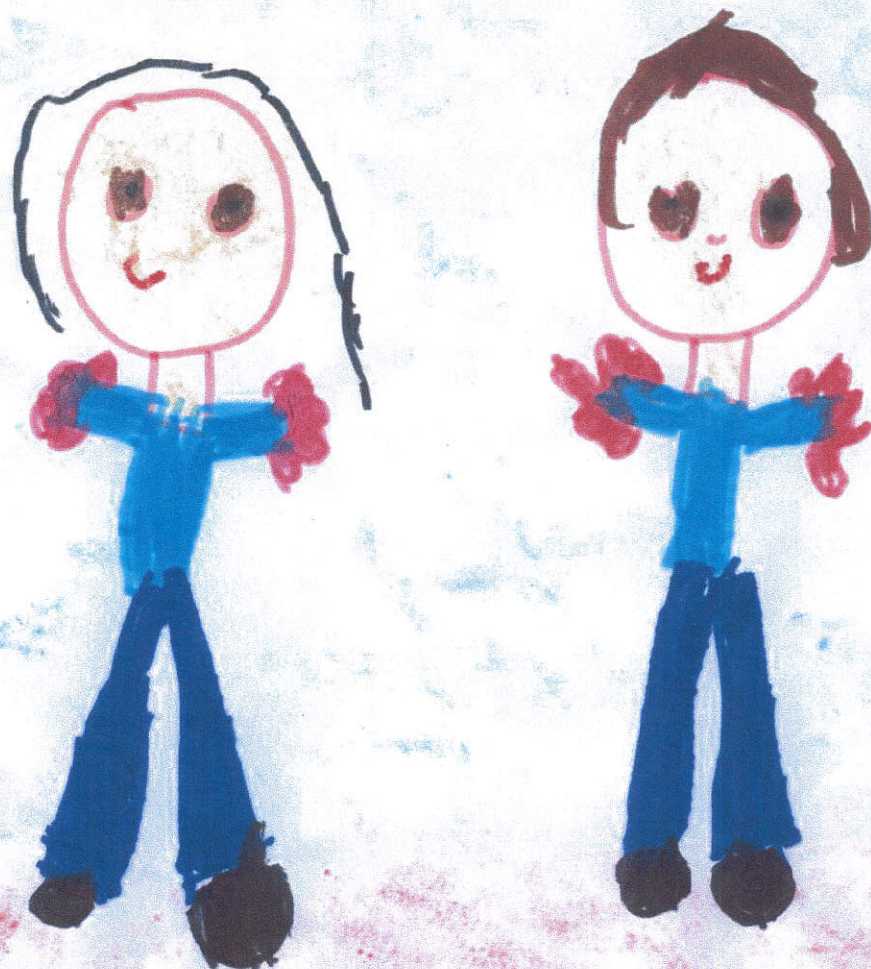


BALIN: LA VINCA, LA LAVANDERA E I SIET PASS.





BALIN LA LAVANDERA.



Bolin i siet pass.

Manuel

Francesca Martinez

Sara M.

Leonardo

Mellie Z.



A riviiodisi





...un salût da lis mestrîs Antonella e Teresa.

